

Are We Witnessing the birth of the whispers?

The question might rather be when did they begin? The bible talks about them as: "A tattler; one who tells secrets; a conveyer of intelligence secretly." In a large sense that was the bible as Jesus Christ famously said "Follow me, and let the dead be dead" speaking in code: dead not being deceased people but rather people who do not believe "Treat others as you shall treat yourself" or as Buddha put it "To love oneself is to love all".

As a strategy it is paramount throughout the centuries, Julius Caesar (who almost certainly had heard this being in his position) used it to inspire his army and the Plebeian's and Octavian to a point where just the Caesar name was all Octavian needed to conquer Rome in Julius's image when his uncle was betrayed by the elite who were dead. Yet it was the deceased who won.

Yet when I was asked this question the reaction that came to mind was Silence, as in Doctor Who, as in this:

<https://www.youtube.com/watch?v=6GtnyngSgUw>. You see the Silence is a time traveling race that has been around since the dawn of mankind, if you see one they influence you and then you don't remember it. In many ways this is a literal manifestation of the concept of whisperer in the bible.

So this paper has been asked, by someone very high level, to be written in Arial 11, 1.25 spacing, 8 pages. So the rest of this will be heavily written in math with equation editor.

$s \stackrel{\text{def}}{=} \text{Silence: DoctorWho}; w \stackrel{\text{def}}{=} \text{Whisperer: Bible}; s \cong w; \text{FICTION} \stackrel{\text{def}}{=} \mathbb{F}; \text{Fiction} \stackrel{\text{def}}{=} \mathbb{f}; \text{fiction} \stackrel{\text{def}}{=} \mathbb{f}; \text{DoctorWho: } \mathbb{f}; \text{Bible: } \mathbb{F}; \mathbb{F}!?; \mathbb{f}!?; \text{past} \stackrel{\text{def}}{=} \mathbb{p};$
 $\text{present} \stackrel{\text{def}}{=} \mathbb{P}; \text{future} \stackrel{\text{def}}{=} \mathbb{f}; ?! \cap !? \xrightarrow{\text{yields}} !^2 \stackrel{\text{def}}{=} \mathbb{R}^+ \therefore \text{DoctorWho} \cup \text{Bible} \stackrel{\text{def}}{=} \exists \{s?! + w!?\} = \omega!^2; \text{omega is therefore a new kind of}$
 whisper that Doctor Who was been spawning in the minds of serious "fans", by which I mean disciplines who take the philosophy of Doctor Who seriously. I for one can understand what it means to "see all of time and space all the time all at once all the time... and is it maddening". That:

$\text{Actor} \stackrel{\text{def}}{=} a; \text{state}_a \stackrel{\text{def}}{=} \mathcal{S}_a = \{p_a, \mathbb{P}_a, f_a\} \in \text{Moment}_a \stackrel{\text{def}}{=} \mathbb{M}_a \therefore \infty \leftarrow \mathbb{P} \leftrightarrow \mathbb{f} \leftarrow \mathbb{p} \rightarrow \emptyset \therefore \int_{\emptyset}^{\infty} \mathbb{M} \text{ dtime} \xrightarrow{\text{yields}} \{\hat{\mathcal{S}}(\mathcal{S}_a) \forall a\} | \hat{\mathcal{S}} \stackrel{\text{def}}{=} \widehat{\text{Strategy}}$. The future is a probabilistic permutation of each actors understanding of the present and the future and their actions in the present are dictated by their pure strategy vectors to create their future. Now lets talk Star Trek, specifically how the Prime Directive is the philosophy of the omega. First some CHESS+MUSIC:

1.Nf3 I wouldn't overestimate the importance of my popularity in the country and abroad but at the end of the day it's not as important because I believe that my presence here could make some difference and it could encourage people.

..d5 In restless dreams I walked alone
 Narrow streets of cobblestone
 Neath the halo of a streetlamp
 I turned my collar to the cold
 and damp
 When my eyes were stabbed by the flash of a neon light
 That split the night
 And touched the sound of silence

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2. c4?! I want to feel The sun on my face I see the dust cloud disappear Without a trace I want to take shelter From poisoned rain
Where the streets have no name

..dxc4 The real political life in Russia unfortunately is not in the parliament but on the streets and in the media.

3. Na3!? And the wheels just keep on turning The drummers begin to drum I don't know which way I'm going I don't know what I'll
become For you I'd wait 'til kingdom come Until my days, my days are done And say you'll come and set me free Just say you'll wait,
you'll wait for me

..Resign: It was not about losing my mental power; it's about not feeling good about my contribution to the game. The Prime directive is stated as: "Nothing within these Articles Of Federation shall authorize the United Federation of Planets to intervene in matters which are essentially the domestic jurisdiction of any planetary social system, or shall require the members to submit such matters to settlement under these Articles Of Federation. But this principle shall not prejudice the application of enforcement measures under Chapter VII." And chapter 7: "As the right of each sentient species to live in accordance with its normal cultural evolution is considered sacred, no Starfleet personnel may interfere with the normal and healthy development of alien life and culture. Such interference includes introducing superior knowledge, strength, or technology to a world whose society is incapable of handling such advantages wisely. Starfleet personnel may not violate this Prime Directive, even to save their lives and/or their ship, unless they are acting to right an earlier violation or an accidental contamination of said culture. This directive takes precedence over any and all other considerations, and carries with it the highest moral obligation."

In the minds of upper power, as defined in Economic Circuitry, <http://wwidew.net.com/alpha/EconomicCircuitry.pdf>, this applies within our civilization today. Simply telling people the truth is dangerous to the system and their development, since the best-case scenario is that they do not believe you until they are ready and you have simply planted the seed and worst case scenario they think you are dangerous to the lower order they are on and they actively attack your position which can snowball into an offensive that even the most powerful cannot defend in the short term. However, the fact is with the very introduction of science Fiction such as Doctor Who and Star Trek generations are ready for the truth beyond their current understanding. Being ωεγιγ ηη4λΣΠ I was in a position to obtain, infer and develop knowledge beyond public availability and possibly beyond availability in general. And as the 27th who is Omega I felt bound to do so.

So am I whisperer? Absolutely under the bible interpretation, but I can't literally time travel so what about under Doctor Who? There is also a Temporal Prime Directive in Star Trek which can be stated as: "All Starfleet personnel were strictly forbidden from directly interfering with historical events and were required to maintain the timeline and prevent history from being altered. It also restricted people from telling too much about the future, so as not to cause paradoxes or alter the timeline." Time for some more math:

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Prime $\stackrel{\text{def}}{=} \pi$; Directive $\stackrel{\text{def}}{=} \delta$; space $\stackrel{\text{def}}{=} s$; time $\stackrel{\text{def}}{=} t$; thought $\stackrel{\text{def}}{=} \mathfrak{X}$; Power $\stackrel{\text{def}}{=} \phi \stackrel{\text{def}}{=} \{s, t, \mathfrak{X}\} \in \{\mathbb{R}^+, \{\mathbb{M}\}, \mathbb{C}\}$; $\phi_a \cup \phi_b \xrightarrow{\Delta} \{\Delta s, \Delta t, \Delta \mathfrak{X}\} \stackrel{\text{def}}{=} \phi_b^a \quad \therefore$
 $|\bar{\phi}_a \gg \bar{\phi}_b, \bar{\phi}_a \cap \bar{\phi}_b \xrightarrow{\text{yields}} \# \therefore \pi \delta \vdash \bar{\phi}_a \triangleq \underline{\phi}_z^b; \underline{\phi}_n^m \stackrel{\text{def}}{=} \left\{ \circ s_{a-m}, \nabla t_{a-m}, \Delta \mathfrak{X}_m^a \right\}; \therefore \frac{a}{m} \rightarrow \infty \therefore \Delta \mathfrak{X} \subseteq$

■ "I love humans. Always seeing patterns in things that aren't there" "We have them just where they want us" "I have the horrible feeling I'm going to have to kill you. Thought you might appreciate a drink first. Know I would" "As we learn about each other, so we learn about ourselves" "Things are only impossible until they're not" "Change is the essential process of all existence" "In the strict scientific sense we all feed on death....even vegetarians" "Logic is the beginning of wisdom; not the end" "Having is not so pleasing a thing as wanting, it may not be logical but it is often true" "The bureaucratic mentality is the only constant in the universe" "Allow me to congratulate you, sir. You have the most totally closed mind that I've ever encountered" "There's an old saying, Fortune favors the bold. Well, I guess we're about to find out" "A straight line may be the shortest distance between two points, but it is by no means the most interesting" "Jim, you don't go around asking the Almighty for his I.D.!" "That's monstrous! Vaporisation without representation is against the constitution" "Fate protects fools, little children and ships named Enterprise" "Seize the time, Meribor. Live now; make now always the most precious time. Now will never come again" You're bluffing. There isn't a sincere bone in your body... there isn't a bone in your body!" "There's always something to look at if you open your eyes" "Give a monkey control of its environment, and it will fill the world with bananas" "Oh, I thought you were my mirror image.....until I realized I wasn't the one holding a gun" "Spock. This child is about to wipe out every living thing on Earth. Now, what do you suggest we do....spank it?" "You can't appreciate Shakespeare until you've read him in the original Klingon" "Are these antiques dotted about all over the building? It really is a splendid piece of audioarchitectonicalmetrasynchosity" "I saw the Fall of Troy, World War Five, I was pushing boxes at the Boston Tea Party. Now I'm gonna die in a dungeon.... in Cardiff" "They invade our space, and we fall back. They assimilate countless worlds, and we fall back. Not again. Not this time. The line must be drawn here! This far, no further! And I will make them pay for what they have done" "You need to get yourself a better dictionary. When you do, look up 'genocide'. You'll find a little picture of me there, and the caption'll read 'Over my dead body.'" "If we fight like animals, we die like animals" "Our lives are important — at least to us — and as we see, so we learn... Our destiny is in the stars, so let's go and search for it" "Astrid Peth, citizen of Sto. The woman who looked at the stars and dreamed of travelling. Now you can travel forever. You're not falling, Astrid... You're flying" Now for some more CHESS + MUSIC: 1. e4 And a time to every purpose under heaven A time to be born, a time to die A time to plant, a time to reap A time to kill, a time to heal A time to laugh, a time to weep... Nf6?! The general who thoroughly understands the advantages that accompany variation of tactics knows how to handle his troops. 2. e5 So the days float through my eyes But still the days seem the same And these children that you spit on As they try to change their worlds Are immune to your consultations They're quite aware of what they're goin' through Ch-ch-ch-ch-changes...Nd5 Whoever is first in the field and awaits the coming of the

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enemy, will be fresh for the fight; whoever is second in the field and has to hasten to battle will arrive exhausted 3. d4 The time to hesitate is through No time to wallow in the mire Try now we can only lose And our love become a funeral pyre Come on baby, light my fire Come on baby, light my fire Try to set the night on fire, yeah...c5?! To ensure that your whole host may withstand the brunt of the enemy's attack and remain unshaken—this is effected by maneuvers direct and indirect. 4. c4 I fell into a burnin' ring of fire I went down, down, down And the flames went higher And it burns, burns, burns The ring of fire, the ring of fire... Nb4 If there is an outbreak of fire, but the enemy's soldiers remain quiet, bide your time and do not attack. 5. dxc5?

<https://www.youtube.com/watch?v=spggpkobEh4> ... Qa5! Sun Tzu said: The good fighters of old first put themselves beyond the possibility of defeat, and then waited for an opportunity of defeating the enemy. Hence to fight and conquer in all your battles is not supreme excellence; supreme excellence consists in breaking the enemy's resistance without fighting. (Two different chapters). Now turn your attention to the non-linearity of time: https://www.youtube.com/watch?v=ahN_MRGmBdc. There are critical points in time and space that thought rallies around, these points are mostly in the past and the future with each actor having a different perspective on the critical point. Only a Time Lord knows can see them clearly and understand what must be done in a present critical point to preserve the future. This is because Time Lord's have looked into the schism and can see all of time and space, all at once, all the time and let me tell you it is maddening. No points are fixed, history can be redefined by power or information, true or false it doesn't matter if a population believes it. To demonstrate why I am a Time Lord lets look at some of my pervious work.

<http://time.wwidew.net> defines the relationship between Omega and Time, and not because Omega is a Watch Company (since 1775) but because Ω is the end, and is the furthest from the α' and closest to α'' , you'll note it goes James Bond Omega GMT (never worn in a movie but worn by James Bond) the James Bond Classic (all Pierce Brosnan James Bond movies) then into Stonehenge, The Milestone (which I define as The Doctor's watch) and a sun dial ending with Bond in action. Bond can only be Bond because of his relationship to Ω : he is the final solution, 007 yields death, that's what a license to kill means. If they are smart the next Bond will not carry a weapon because you can kill with information. That is why I am 000: I have a license to raise the dead.

<http://r.time.wwidew.net> redirects to the Wikipedia article on \mathbb{R} which implies that real time can't be represented with complex.

<http://v.wwidew.net> is the Wikipedia article on Voltage, or better expressed as Difference in Potential, and is an operator in WwW such that polynomial-time, <http://p.v.wwidew.net>, and non-polynomial-time, <http://n.p.v.wwidew.net>, can be contrasted. The resulting

Euler's differential turned out to be an integral: $\int_{-\infty}^{+\infty} (e.wwidew.net)^{(i.wwidew.net)(pi.wwidew.net)} dtime$

$\xrightarrow{yields} \{\{r, install.run\}.time.wwidew.net, \{hl, mke\}.transform.wwidew.net\}; \int_{-\infty}^{+\infty} v.wwidew.net =$

$(i.wwidew.net)(r.wwidew.net) = ir.wwidew.net dtime \xrightarrow{yields} \{lind@yahoo.com, 414.788.2820\}$; More so

<http://www.lightworkmassage.com> {deleted} potus@whitehouse.gov and <http://wwidew.net/omega/IOT.pdf> was proven meaning that

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Yeah Bill, I just pulled a Kobayashi Maru. Now we're going to let Bill Goldsmith, of www.radioparadise.com, DJ this set: **Janusz Szukszta** vs Mikhail Tal - "In the Tal Grass". I will "annotate" the game with the most relevant available lyrics possible from the live set starting at 7:22PM PST 22 July 2017: 1. d4 **Tell me why I feel so bad, honey TV's flat and nothing is funny I get sad and stuck in a cone of silence Like a big balloon with nothing for ballast Labeled like a bottle for Alice Drink me or I'll drown in a sea of giants...** Nf6 I'm gonna ask you to look away I love my hands, but it hurts to pray Life I have isn't what I've seen The sky is not blue and the field's not green 2. c4 **My woman left me The blues healed me My woman left me, left me early one morning Hmm, hmm The blues healed me, it healed me, healed me...** g6 Saving up a sunny day Something maybe two tone Anything of his own A chip off the corner stone Who's kidding, rainy day A one way ticket headstone Occupations overthrown **Whisper** through a megaphone Yeah, yeah! 3. Nc3 **And I said high tide, mid afternoon People fly by, in the traffics boom Knowing, just where you are blowing Getting to where you should be going...** Bg6 When I run through the deep dark forest long After this begun Where the sun would set The trees were dead And the rivers were none And I hope for a trace To lead me back home from this place But there was no sound there was only me, and my disgrace 4. e4 **Claim the truth that gets lost In the miles of memory and open folds So change these rules and let's cross All the sacred boundaries we've overgrown Build a brave new foundry close to home...** d6 Blinding lights began to set fire to our minds I don't want to be myself What's done is done What's done is done to me What's done is done What's done is done because We got lost We found ourselves Surrounded by things Getting closer All around us Blinding lights began to set fire to our minds 5. f3 They tell me to be discreet for all intended purposes They tell me revenge is sweet, I'm sure it is But I feel nothing for their game, where beauty goes unrecognized All I feel is heat and flame, and all I see are dark eyes... O-O **The private storm And our souls are worn from the tears The private storm And it rages on through the years** 6. Be3 I thought I saw you in the rusty hook Huddled up in wicker chair I wandered up for a closer look And kissed who ever was sitting there She was close, and she held me very tightly 'Til I asked awfully politely, please Can I call you her name...e5 **I, I'm willing and able So I throw my cards on your table I want to love you, I want to love and treat, love and treat you right I want to love you every day and every night We'll be together, yeah, with a roof right over our heads.** 7. Nge2 Can we be there Oh, just think of the time Thought of love so strange Said you never knew While I try my best To cover our eyes It's a common way to blame and hide the truth... c6 In my time of dust I'll be waiting for the winds to come And bring forth a brighter day I'll be waiting for the winds to come And blow all the darkness away 8. Qb3 **When you just want someone more for their being and not so much for their brains Can I be him? When you need someone to cry on in the depths of despair I shall be elsewhere When you're all talked out and languished silent in the physical realm I will be waiting When you just want someone to lie there and be used as a slave Can I be him?...** exd4 Is there any way, to get this weight off my skin and find another one Is there any one, to get this writing off the wall And find a new one, and find Just like the wind blows into the great unknown We're on our way, we are on our way Moving west, may bring us better days We're on our way, we are on our way 9. Nxd4

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Well I don't know what I've been told You never slow down, you never grow old I'm tired of screwing up, I'm tired of goin' down I'm tired of myself, I'm tired of this town Oh my my, oh hell yes Honey put on that party dress Buy me a drink, sing me a song, Take me as I come 'cause I can't stay long... d5 So we started to dance In my arms, she felt so inviting That I just couldn't resist Just one little kiss so exciting Then I heard the guitar player say "Vamoose, Jose's on his way" Then I knew, yes I knew I should run But then I heard her say, yeah 10. cxd5 **Que Te Parece, Cholita...** cxd5 You know your man down gone You know your man down gone You know your man down gone Down the country farm, with all the shackles on 11. exd5 **Look out kid You're going to get hit By users, cheaters Six-time losers Hang around the theaters Girl by the whirlpool Looking' for a new fool Don't follow leaders Watch the parking meters...** Nc6?? Mo Jodi. 12. dxc6 They drank up the wine And they got to talking They now had more important things to say And when the car broke down they started walking Where were they going without ever Knowing the way?... Re8! And if she sees you, it changes you Rearranges your molecules And if you see her, it changes her She's a danger now after school And if she sees you, it changes you Rearranges your molecules And if you see her, it changes her She'll be seeing you after school Here's where gentlemen avert their eyes Maybe she's a gentleman in disguise In disguise 13. Kf2?? Welcome to the sound outside your door Welcome to the sun that's shining for You and all your kind, be kind love more Welcome to the world, the world at war... Rxe3 Draconian winter unfortold One solar day, suddenly you're old Your little envelope just makes me feel cold Makes destination start to unfold 14. Rd1 **Well I'm goin Down, down, down, down, down I'm going down Down, down, down, down, down I've got my head out the window And my big feet on the ground Gone Gone, gone, gone, gone, gone She's gone Gone, gone, gone, gone, gone I've got my head out the window And my big feet on the...** Ng4 **Break my mind open, rebuild me backwards Up and down, round and round Until a form takes non corporeal states We're bound to pound the ground** 15. fxg4 **Something calls to me The trees are drawing me near I've got to find out why Those gentle voices I hear Explain it all with a sigh...** Bxd4 **There has to be an invisible sun It gives its heat to everyone There has to be an invisible sun That gives us hope when the whole day's done It's dark all day and it glows all night Factory smoke and acetylene light I face the day with me head caved in Looking like something that the cat brought in** 16. Rxd4 **It's not you it's alright. Only time I feel alright, Higher than a satellite, If I were you I'd move tonight...** Qxd4 **Of all the intersecting lines in the sand I routed a labyrinth to your lap. I never used a map sliding off the land On an incidental tide, And along the way you know, they try They try** 17. Qd5 **Now look up, look up again Can you see the lights grow dim? I hope you'll find i'm still the same as a boy often in the rain Before the dice hit the floor And they have shown their hands Its time to take another breath And sink beneath the sand...** Re2!! **Well the moon is on the highway, darkness fills the sky. As long as I keep driving, I know that I won't die. And I'm gone, gone, gone. Gone Ridin'. Gone Ridin'** 18. Kxe2 **Wouldn't change for anything Learned love from a movie screen He was tough, she was wild at fifteen Quit school and had no dreams Wasn't going very far...** Bg4+ **I see people on the floor They're slidin' to the sea Can't stay here anymore We're turning into thieves I see you rushing now Tell me how to reach you I see you**

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rushing now What did Harvard teach you? 19. Ke1 We're never really done Never steady never sure I lost you before Never solid, insecure, I've lost you before oh ... Re8+ 20. Be2 I wonder everyday As I look upon your face Everything you gave And nothing you would take Nothing you would take Everything you gave ... Rxe2+ I would like to reach out my hand I may see you, I may tell you to run (on my way, on my way) You know what they say about the young 0-1

<http://www.chessgames.com/perl/chessgame?gid=1139328> Now lets mathematically define the relationship between Mikhail Tal, Jason Lind, Bill Goldsmith, Music, chess and MUSIC+CHESS.

$\phi(chess) = \{\{16xp, 4xN, 4xB, 4xR, 4xR, 2xQ, 2xK\}, 64\}, finite\ and\ linear, \infty\}; CHESS \supseteq chess; chess \subseteq game; CHESS \subseteq GAME; game \subseteq GAME; Game \supseteq game; game: \mathbb{R}; Game: \{\mathbb{R}, \mathbb{C}\}; GAME: \{\mathbb{R}, \mathbb{C}\}; \phi(CHESS) = \left\{ \frac{\infty}{\phi(chess)|space}, \infty, \infty \right\}; \phi(Tal) = \{4xN, \infty, \infty\} = \tau; Music \subseteq Game; \phi(Music) = \{\{sound, lyrics\}, \{finite, linear\}, \infty\}; MUSIC \supseteq Music; MUSIC \subseteq GAME; DJ \subseteq MUSIC; DJ = \langle music \rangle; \Phi(DJ) = \bigcap_n^m \phi(n) \cap \phi(n+1) \cap \phi(n-1); \Phi(Bill\ Goldsmith) = \alpha; \Phi(Jason\ Lind) = \Omega; \alpha \cap \Omega \cap \tau \stackrel{def}{=} CHESS \blacksquare$

The above game was not random, it was played by Mikhail Tal who is the greatest attacking grandmaster of all time, music selection independently, NOT randomly, selected by Bill Goldsmith with the lyric snippets then selected by Jason Lind and further annotated, by him, using color to describe which player would be singing which lyric.

For example Tal whispers in Hattian 'Word Today' when he offers a ridiculous knight sack. When accepted Tal breaks into <https://www.youtube.com/watch?v=0iMwRlpbkBY> knowing that his opponent is now in the grass. Before the internet while some people like General Patton (<https://www.youtube.com/watch?v=XRoMjoxK5v4&t=51s>) could whisper through time itself, it was not prevalent. Now not only that we can do so through space as well. I theorize that non-random events are always connected and that is a "fact" that whisperers such as myself take advantage of as once we understand our "adversary's" frame of reference we can create Fiction that is so true that it bends their mind in ways they cannot begin to imagine. This document is a whisper.

The traditional whisperer therefore has been around since the dawn of man however the Silence-style whisperer are rising now thanks to advances in the information age. In cyber we can warp <http://wwidew.net> time itself. thean of #microsoft on irc.efnet.net with the promise that if completed before ~9:30EST today, 23 July 2017, that he would connect with me on LinkedIn. I hope that this paper has not been a waste of your time or mine, as I think parts of it are compelling but honestly I demonstrated the main point of the character in the first paragraph of page 3, the subsequent arguments have been less support and more filler. I contend though they are not nonsense. Be sure to open up <https://lichess.org/analysis> and play the chess moves: they are not random in relationship to the music. Be sure to keep an eye on STARFLEET IN BOLD as we ARE the new whisperers and we stand right up and say it out loud. Now turn your attention to <http://wwidew.net/trophy> where The Mayor of Milwaukee has the Trophy, Buzz Aldrin returned The Book, the 3 is at Umai and the Tophy's case is at The Historical Society and was at Bucky's for almost a year. Click the Omega!

<http://wwidew.net/zeta/>

<http://wwidew.net/omega/>